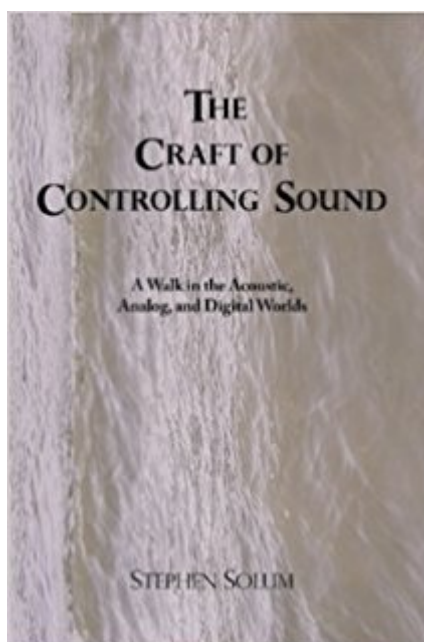


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The Craft Of Controlling Sound: A Walk In The Acoustic, Analog, And Digital Worlds



Synopsis

This authoritative but readable book lays a firm foundation under the ever-developing arena of music, sound and technology. Its unique approach provides the keys and concepts to make sense of the entire field, then to move toward making sound art--for profound fun or adequate profit. As a college textbook, introduction for musicians, or handbook for applying the Big Picture to prior professional experience, this book is an indispensable path to understanding audio, recording, synthesis, MIDI, and other facets of modern art in sound. Steve Solum brings 1000 professional musical performances, a Ph.D. in electro-acoustic music, a successful stint as a commercial recording studio builder and owner, 11 years full-time college teaching experience, and an engaging writing style to this new approach to learning the craft of controlling sound in air, wires and computers. FOR MUCH MORE INFO AND SEVERAL CHAPTERS IN PDF PREVIEW, GO TO: www.soundlablearning.com

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